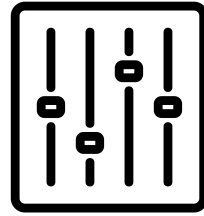


Francis Byrne

Phone 0448 675 223 • E-Mail francis@hybrid-sounds.com



**HYBRID
SOUNDS**
LOCATION SOUND RECORDING

Experience

Francis has worked in sound since he was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording.

Since then he has worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters and Amazon's AFL series Making Their Mark. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, OtherLife, Not Suitable For Children, Killing Ground which he was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. He is also an avid musician and composer.

Awards

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

JOB

Feature Films

Addition
Force of Nature
Rams
The Nightingale (Sydney Shoot)
Killing Ground
OtherLife
Subject 14 (Concept Shoot)
Terminus (2nd Unit)

Director

Marcelle Lunam
Robert Connelly
Jeremy Sims
Jennifer Kent
Damian Power
Ben Lucas
Seth Larney
Marc Furnie

TV Series

Making Their Mark (AFL Documentary)
Get Krackin' Season 2
Doctor Doctor Season 1
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)
Love Child Season 4 (2nd Unit/Main Unit Dailies)
Hipsters
Outback Railroad
Humpty Dumpty's Big Adventure
Dance Moms US
Poh & Co
Nomad Chef
Peter Kuruvita Christmas Feast

Amazon Studios
ABC
Channel 9/Essential Media
Foxtel
Channel 7
SBS
Discovery Channel
ABC
Active TV
SBS
Discovery Channel
SBS

TVC

Over the years I have worked on hundred's of commercials with Production Companies such as -



Web Series/Doco/Short Films

Belle Gibson Doco

Home

Have You Seen The Listers?

Black Lips

Bondi Hipsters - Soulmates

American R/evolution

Hipsta Shit

Mamani

Run Girl Run

ITV (UK)

Apple TV+

Screen VIC/Australia

SBS

Promos

K-Films

Bondi Hipsters Music Video

Screen WA

South Sydney Media

Skills

Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

Equipment

Sound Devices 688 Field Recorder

Sound Devices 664 Field Recorder (Back Up)

Sound Devices Scorpio Field Recorder

CL-16 Mixer

2 x CL-12 Mixers

Lockit Ambient Timecode Slate

6 X Tentacle Timecode Boxes

11 X Lectrosonic SM Transmitters
2 X Sanken CS-3E Shotgun Mic
Schoeps CMC64 Cardioid Mic
Sanken Cub-05 Boundary Mic
K-Tek and Ambient Boom Poles
16 X Lectrosonic IFB Comms
BlackMagic Dual Monitor
2x Hollyland Video TX's and RX's

Post Sound

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

Equipment

iMac M1
Pro Tools 11
Hollywood Edge SFX Library
Logic Pro X
Rode NT1 Condenser Microphone
Many Keyboards and Instruments

Drone

DJI Mavic 2 Pro
Qualified pilot for sub 2kg crafts