Francis Byrne

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Experience

Francis has worked in sound since he was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording.

Since then he has worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters and Amazon's AFL series Making Their Mark. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, OtherLife, Not Suitable For Children, Killing Ground which he was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. He is also an avid musician and composer.

<u>Awards</u>

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

<u>JOB</u>

Feature	Films

Rams The Nightingale (Sydney Shoot) Killing Ground OtherLife Subject 14 (Concept Shoot) Terminus (2nd Unit)

TV Series

- Making Their Mark (AFL Documentary) Get Krackin' Season 2 Doctor Doctor Season 1 A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies) Love Child Season 4 (2nd Unit/Main Unit Dailies) Hipsters Outback Railroad Humpty Dumpty's Big Adventure Dance Moms US Poh & Co Nomad Chef Peter Kuruvita Christmas Feast
- Amazon Studios ABC Channel 9/Essential Media Foxtel Channel 7 SBS Discovery Channel ABC Active TV SBS Discovery Channel SBS

Director

Jeremy Sims

Jennifer Kent

Ben Lucas

Seth Larney

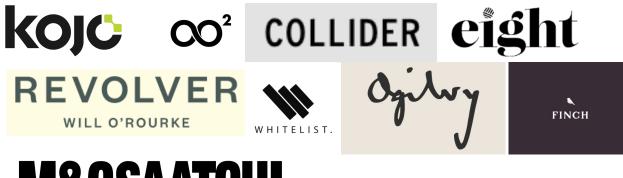
Marc Furmie

Damian Power



TVC

Over the years I have worked on 100's of commercials with Production Companies such as -



M&CSAATCHI

Web Series/Doco/Short Films

Have You Seen The Listers? Black Lips Bondi Hipsters - Soulmates American R/evolution Hipsta Shit Mamani Run Girl Run Screen VIC/Australia SBS Promos K-Films Bondi Hipsters Music Video Screen WA South Sydney Media

Skills

Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

Equipment

Sound Devices 688 Field Recorder Sound Devices 664 Field Recorder (Back Up) 2 x CL-12 Mixers Deneke Timecode Slate 6 X Tentecle Timecode Boxes 11 X Lectrosonic SM Transmitters 2 X Sanken CS-3E Shotgun Mic Schoeps CMC64 Cardioid Mic Sanken Cub-05 Boundary Mic K-Tek and Ambient Boom Poles 12 X Lectrosonic IFB Comms

Post Sound

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for any production.

Equipment

IMac Pro Tools 11 Hollywood Edge SFX Library Logic Pro X Rode NT1 Condenser Microphone Many Keyboards and Instruments

Drone

DJI Mavic 2 Pro Qualified pilot for sub 2kg crafts