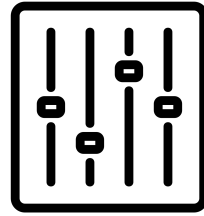


# Francis Byrne

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**HYBRID  
SOUNDS**  
LOCATION SOUND RECORDING

## Experience

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I have worked in sound since I was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording where I fell in love with capturing performances and getting great recordings in tough environments.

Since then I have worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters, Amazon's AFL series Making Their Mark and the Apple Series "Home" which I was nominated for an Emmy. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, The Dry 2, Killing Ground for which I was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. I am also an avid musician and composer.

## Awards

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

## JOB

### Feature Films

Jones Family Christmas

Addition

Force of Nature - The Dry 2

Rams

The Nightingale (Sydney Unit)

Killing Ground

OtherLife

Subject 14 (Concept Shoot)

Terminus (2<sup>nd</sup> Unit)

### Director

Stef Smith

Marcelle Lunam

Robert Connelly

Jeremy Sims

Jennifer Kent

Damian Power

Ben Lucas

Seth Larney

Marc Furnie

### TV Series

The Last Anniversary

Making Their Mark (AFL Documentary)

Get Krackin' Season 2

Doctor Doctor Season 1

A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)

Love Child Season 4 (2nd Unit/Main Unit Dailies)

Hipsters

Outback Railroad

AMC/Foxtel

Amazon Studios

ABC

Channel 9/Essential Media

Foxtel

Channel 7

SBS

Discovery Channel

Humpty Dumpty's Big Adventure  
Dance Moms US  
Poh & Co  
Nomad Chef  
Peter Kuruvita Christmas Feast

ABC  
Active TV  
SBS  
Discovery Channel  
SBS

## **TVC**

**Over the years I have worked on hundred's of commercials with Production Companies such as -**

Finch - MOFA - Division - Rabbit Content - Revovler - Hooves - Exit Films - Goodoil - Airbag - Collider - Photoplay - Emotive - Infinity2 - Sweetshop - Kojo - Whitelist US - ETC

## **Web Series/Doco/Short Films**

Belle Gibson Doco

ITV (UK)

Home

Apple TV+

Have You Seen The Listers?

Screen VIC/Australia

Black Lips

SBS

Bondi Hipsters - Soulmates

Promos

American R/evolution

K-Films

Hipsta Shit

Bondi Hipsters Music Video

Mamani

Screen WA

Run Girl Run

South Sydney Media

## **Skills**

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### **Location Sound**

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

### **Equipment**

Sound Devices Scorpio Field Recorder  
Sound Devices 664 Field Recorder (Back Up)  
Sound Devices Nexus Receiver  
CL-16 Mixer  
2 X Lockit Ambient Timecode Slate  
6 X Tentacle Timecode Boxes  
10 X A20 mini Transmitters  
2 X A20 TX Boom Transmitters  
2 X Sanken CS-3E Shotgun Mic  
2 X Schoeps CMC64 Cardioid Mic  
DPA 6061/Sanken Cos11 Lav Mics  
Sanken Cub-05 Boundary Mic  
K-Tek and Ambient Boom Poles  
18 X Lectrosonic IFB Comms  
BlackMagic Dual Monitor  
2 X Hollyland Video TX's and RX's

## **Post Sound**

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

## **Equipment**

iMac M1  
Pro Tools  
Hollywood Edge SFX Library  
Logic Pro X  
Rode NT1 Condenser Microphone  
Many Keyboards and Instruments

## **Drone**

DJI Mavic 2 Pro  
Qualified pilot for sub 2kg crafts