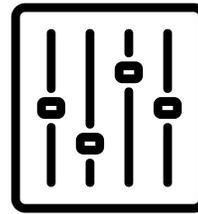


# Francis Byrne

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**HYBRID  
SOUNDS**  
LOCATION SOUND RECORDING

## Experience

I have worked in sound since I was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording where I love to figure out and problem solve ways to get great recordings in tough environments. Storytelling has many mediums and I fell in love with using the best equipment and creative methods to capture great performances, that gives post production sound as many options as possible to deliver and enhance a scene.



## Awards

ASSG Award Nomination 2025 - Best Sound for a TV Series - The Last Anniversary

ASSG Award Nomination 2024 - Best Production Sound for Feature Film - The Dry 2: Force of Nature

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Feature Films	Director.	Prod Company
Hotel Hotel Hotel Hotel	Micheal Shanks	A24
Insidious: The Bleeding World (US Feature)	Jacob Chase	Blumhouse
Mr Irrelevant (US Feature)	Johnathan Levine	Skydance Productions
Thrash (US Feature)	Tommy Wirkola	Sony Pictures/Netflix
Jones Family Christmas	Stef Smith	The 2 Jons
Addition	Marcelle Lunam	Made Up Stories
Force of Nature - The Dry 2	Robert Connelly	Made Up Stories
Rams	Jeremy Sims	WBMC
The Nightingale (Sydney Unit)	Jennifer Kent	Causeway Films
Killing Ground	Damian Power	Arcadia
OtherLife	Ben Lucas	WBMC

TV Series	Prod Company
The Last Anniversary	AMC/Foxtel
Making Their Mark (AFL Documentary)	Amazon Studios

Get Krackin' Season 2	ABC
Doctor Doctor Season 1	Channel 9/Essential Media
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)	Foxtel
Love Child Season 4 (2nd Unit/Main Unit Dailies)	Channel 7
Hipsters	SBS
Outback Railroad	Discovery Channel
Humpty Dumpty's Big Adventure	ABC
Dance Moms US	Active TV
Poh & Co	SBS
Nomad Chef	Discovery Channel
Peter Kuruvita Christmas Feast	SBS

Documentary Title	Prod Company
Skategoat	This Film Studio
Belle Gibson	ITV (UK)
Home	Apple TV+
Have You Seen The Listers?	Screen VIC/Australia
Black Lips	SBS
Run Girl Run	South Sydney Media

## TV Commercials

Over the years I have worked on hundred's of commercials with Production Companies such as -

Finch - MOFA - Division - Rabbit Content - Revovler - Hooves - Exit Films - Goodoil - Airbag - Collider - Photoplay - Emotive - Infinity2 - Sweetshop - Kojo - Whitelist US - Vault - The Producers

## Skills

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### Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

### Equipment

Sound Devices Scorpio Field Recorder  
 Sound Devices 664 Field Recorder (Back Up)  
 Sound Devices Nexus Receiver  
 CL-16 Mixer

2 X Lockit Ambient Timecode Slate  
6 X Tentacle Timecode Boxes  
11 X A20 mini Transmitters  
2 X A20 TX Boom Transmitters  
2 X Sanken CS-3E Shotgun Mic  
2 X Schoeps CMC64 Cardioid Mic  
DPA 6061/Sanken Cos11 Lav Mics  
2x Sanken Cub-05 Boundary Mic  
K-Tek and Ambient Boom Poles  
18 X Lectrosonic IFB Comms  
BlackMagic Dual Monitor  
2 X Video TX's and RX's  
JBL PA System and Dual Long Range Wireless Mics  
Phonak Wireless Earwig System

### **Drone**

DJI Mavic 2 Pro  
Qualified pilot for sub 2kg crafts